

# PUMP UP YOUR CANNA BY: REBECCA HILL

# What is Canva?

- Canva is a design platform that allows users to create marketing materials with pre-curated graphic design elements.
- The library has given each branch access to their own Canva account; ask your branch manager how to get access.
- With Canva Pro, users have access to a plethora of tools that can make the graphic design process easier than Adobe products.

### Home Page



### Important Buttons



### When you're ready to create a design click here

### Projects



way to stay organized and to find your files easier!

# Creating a Design



**Custom size** option in the left column

When you click "Create a Design" it will bring up this pop up menu.

From here you can choose what kind of design you are trying to make.

# Design Page

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Untitled design - 8.5in × 11in





# **Tools: Design**



- **Design** is a space that has premade templates that you can use with your Canva Pro account.
- These are customizable so that you can start with a template and make it your own.
- Use the search bar to type in the type of document
  - you want to create such as a flyer, social media banner, calendar, etc.

### **Tools: Elements**

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**Elements** is where you will find all kinds of items that you can add to your document.

You can find graphics, shapes, photos, frames (to insert photos into) and more!

# **Tools: Top Bar Options**

### **Elements Top Bar:**



### **Tools: Top Bar Options**

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**Graphic Effects** is where you can make adjustments to your graphic elements.

The best way to figure out what each one does is to experiment!

### Tools: Text

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Draw	Add a little bit of body text	> Cooper Hewitt	
Projects	Dynamic text New	> TT Norms	
OC O+ Apps	Page numbers	<ul> <li>&gt; DM Sans</li> <li>&gt; Open Sauce</li> </ul>	

# **Text** is where you can add and find custom text options.

There are all types of fonts and effects that you can use to customize the words on your design!

# **Tools: Top Bar Options**

### **Text Top Bar:**



### **Tools: Top Bar Options**



When you click on each of the buttons to the right, adjustment slides and a color wheel will show up. You can move these to make your text look different.

### **Text Effects** is where you can edit your text and make it stand out.

### **Tools: Brand**



**Brand** is where all of our East Baton Rouge Parish official logos, colors, and more are stored! Please make sure to read through the branding rules to make sure you are using these correctly.

### **Tools: Uploads and Images**

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Once you are finished with a design, make sure to delete the uploads in that file to save storage space on your branch's Canva.

To upload a .jpeg or .png; simply drag the file onto your design or click the "Upload files" button.

**Uploads** is where all of the pictures you upload to Canva are stored.



Keyboard Shortcuts (Your new BFF)



Copy an element or text



Cut an element or text



Paste an element or text



Undo last action



Redo last action









# + G Group elements together + A Select all elements

Add Text

**For more Canva shortcuts, visit:** www.canva.com/help/keyboard-shortcuts/

### East Baton Rouge Parish Library requires certain things to be used or regulated while making your designs!

### East Baton Rouge Parish Library **BRAND STYLE GUIDE**

### Library Logo

Vertical/Square & Horizontal

Full color Library logo in vertical/square and horizontal format. This should be the primary logo used in all externalfacing documents (i.e. fliers, posters, program post cards, etc.). The logo can be used in either vertical/square or norizontal orientation. Please do not cut the words off of the vertical/square logo.



### Library Logo Misuses



The Library logo should not be placed on a slant, condensed, elongated or altered in any way that diminishes its original format. Do not add elements to the logo. When resizing the logo to fit within your design, check to make sure it is proportionate. Finally, to prevent a blurry or pixelated appearance, refrain from using logo files that are not the official versions found in the HUB.

Can be found under the Hub -> Training & Development -> Handbooks and Manuals -> EBRPL Brand Style Guide



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IBRARY

Make sure to use the correct logos on your designs! [These should be located under the Brand Tool]

### **Library Logo Misuses**

Do Not Manipulate the Logo



The Library logo should not be placed on a slant, condensed, elongated or altered in any way that diminishes its original format. Do not add elements to the logo. When resizing the logo to fit within your design, check to make sure it is proportionate. Finally, to prevent a blurry or pixelated appearance, refrain from using logo files that are not the official versions found in the HUB.

### Typography

Primary Font Types

The official, primary typefaces of the Library are Calibri (sans serif), and Times New Roman (serif).

Calibri ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890 **Times New Roman** ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Calibri Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

### **Library Brand Colors**





**Times New Roman Bold** 

### Primary Brand Colors Library blue (Pantone 2196 U), and white are our primary colors.

### Secondary Brand Colors This color palette is provided to enhance the design of

communications that reflect the Library's brand in tone and style through consistent use of color.

ORANGE	YELLOW	FUCHSIA	TEAL GREEN
HEX	HEX	HEX	HEX
#FC8003	#FCD203	#941077	#DAAGA1
PMS	PMS	PMS	PMIS
3564 U	109.0	2356/U	326 U
RGB	RGB	RGB	RGB
252, 128, 3	252, 210, 3	148, 16, 119	10, 166, 161
CMYK	CMVK	CMYK	CMYK
0, 49, 99, 1	0,17,99,1	0, 89, 20, 42	94, 0, 3, 35

### Tertiary Brand Colors

This color palette is provided to vibrantly complement the primary and secondary brand colors, by adding depth and breadth to the Library's overall look and feel.

• **Hex Colors** are the main color codes used on Canva. If you are looking for a specific color, Google "[insert color name] hex code" and it should come up in the search results.

Have fun with your designs but if you need help, use these guidelines to start you off!

• You can use different fonts in your designs for in house use! Make sure to check with your department for rules regarding specific fonts allowed on calendars, social media posts, etc.

### **Written Style & Format**

The Library adheres to Associated Press (AP) Style and format for all its written communication, including press releases, *The Source* newsletter, program fliers and posters, brochures and handouts, etc.

When submitting information to be included in the Library's newsletter, the details should appear on the required Program Information Sheet (PIS) in the following format:

### Time | Day, Month Date, Location EXAMPLE:

2 p.m. Monday, January 4, 2021 Main Library at Goodwood 1:30 p.m. Monday, January 4, 2021 Main Library at Goodwood

### **Guidelines for Start Times**

Start times that occur on the hour do not need to include the :00 portion; simply writing the start time as 1 p.m., or 3 p.m. will suffice.



A space should appear between the time, and the abbreviations of Ante meridiem and Post meridiem; the two elements should not run together.

🗡 3:30p.m.

🗸 3:30 p.m.

Periods should always be included when identifying the program's time of day using the Ante meridiem and Post meridiem abbreviations, so that they read a.m. OR p.m.

🗡 9 am

🗸 9 a.m.



Every branch should use these guidelines for writing so that all of our communications are uniform to our patrons! Take a chance to read through them and highlight the ones that you use most!





### Here are the **ABSOLUTES** of the rules!

### ALL CAPS:

The title of your program is a perfect place to employ ALL CAPS, but please limit your use throughout the rest of your document. Words consisting of capital letters become difficult to read if there are too many covering several dense lines.

### BOLD FONT:

Once you have drafted your document, please print it out to make sure that the use of bold fonts helps draw the eye to the appropriate text rather than blur the words together.

### BOOK TITLES:

Please Capitalize the first letter of each word and Italicize the entire title of books or movies, instead of underlining them.

### COMPOUND TITLES:

If the subtitle will not fit on the top line, directly following the primary title, please place it on the line underneath.

### WEBSITE:

Please include the Library's web address on all created documents, www.ebrpl.com.

### DIGITAL LIBRARY WEB ADDRESS:

When including the Digital Library, please capitalize the first letter of each word to make it easier to read, www.ebrpl.com/DigitalLibrary. Do not underline the web addresses.

### EMAIL ADDRESSES:

Please remove the hyperlink so that email addresses are not underlined.

### PHONE NUMBERS:

Please use this preferred format with the parentheses (225) ### - ####. A tighter format using periods, 225.###.#### is also permitted.

### SHELF LABELS:

Please use the four C's: Clean, Clear, Consistent, and Current for your shelf labels.

### CENTERING vs. LEFT INDENT:

WHITE SPACE:

TEXT BOXES:

BOOK JACKETS:

DARK BACKGROUNDS: Please avoid whole-page, overly dark backgrounds; they will drain your toner as you print multiple copies.

SPECIAL NOTES: Remember to review your text, and note when there are hyphenated words. Note when sentences wrap and leave small "orphans" on the following line. If this occurs, try to re-work the text to avoid such breaks and awkward spacing.

Date bookmarks and stock brochures in the bottom right corner.

Whether or not you center text, or use a Left Indent will depend on your overall design. It is best not to alternate between formats within one document. Stay consistent.

White space is important, it allows the text to be seen clearly.

If you are rotating text boxes, please rotate them to mimic standard book spine labels.

It is permitted to copy and paste book jackets from our OPAC's Syndetics.



Lastly, always remember...





### and don't share your passwords with patrons!

