

### April 2023 Booktalks Compiled

Title: *The Story of Rock*  
Author(s): Caterpillar Books  
Illustrator(s): Lindsey Sagar  
Ages: 4 and up  
Copyright Year: 2018  
Publisher: Silver Dolphin Books  
Call Number: Juv BoardBk Story of Rock

*The Story of Rock* gives young readers a history of rock-&-roll over the decades and the major players of the music genre while playing on words of songs and character with rhyme. The illustrations are colorful and reflect the character of the band, singer, or time. Readers interested in music, rock-&-roll, or history may enjoy this book.

Title: *Baby Shark's Big Show!: Yup Day*  
Author(s): Steve Foxe  
Illustrator(s): NA  
Ages: 4 to 9  
Copyright Year: 2022  
Publisher: Harper Collins Children's Books  
Call Number: Juv Primer Foxe, Steve

Baby Shark sets off in one of his adventures to teach Daddy Shark that it is not so bad saying, "Yup," to some things in order to enjoy fun; but Baby Shark also learns that it is necessary to say, "Nope," to other things. *Yup Day* is illustrated nice are colorfully on every page. Readers interested in stories about sharks, family, or learning when to say, "Yes," and when to say, "No."

Title: *This Makes Me Silly: Dealing with Feelings*  
Author(s): Courtney Carbone  
Illustrator(s): Hilli Kushnir  
Ages: 6 to 9  
Copyright Year: 2018  
Publisher: Random House Children's Books  
Call Number: Juv Reader Carbone, Courtney

A story written from the perspective of a little girl touring the zoo and experiences a different feeling at each stop and event. She discusses the fuzzies and the wiggles, good feelings and not-so-good feelings. Illustrations are expressive and colorful. Readers interested in stories about the zoo, animals, family, silly stories, or feelings may enjoy this book.

Title: *More Than Peach*  
Author(s): Bellen Woodard  
Illustrator(s): Fanny Liem  
Ages: 5-7  
Copyright Year: 2022  
Publisher: Scholastic, Inc.  
Call Number: Juv PicBk Woodard, Bellen

Meet Bellen Woodard, a girl who has wonderful classmates and a wonderful school. When Bellen's classmates keep asking for "the skin-color" crayon for their coloring projects, she soon learns what they really mean. Bellen then starts a conversation that soon changes the way everyone sees crayons, from students and teachers to the crayon industry itself! This moving, wonderfully illustrated picture book shares an inspirational message about "inclusivity, empowerment, and the importance of inspiring the next generation of leaders" to make the world (and classrooms!) a better place for everyone. Back matter contains information about the author, the More Than Peach Project™, and ways children can make a difference in their communities.

Title: *The Case of the Musical Mishap*  
Series: Secret Spy Society, 3  
Author: Veronica Mang  
Illustrator: Veronica Mang  
Ages: 6-9  
Copyright Year: 2023  
Publisher: Viking  
Call Number: Juv Mang, Veronica

Dot, Rita, and Peggy go to school every week day like regular school children, but unbeknownst to their classmates, they are also being trained to be spies by an elite group of historical women spies, known here as the Secret Spy Society. Josephine Baker and Noor Inayat Khan are among their esteemed teachers! As this story begins, Dot, Rita, and Peggy are practicing with the school band in preparation for the spring concert to be held within a week. Right after practice, though, instruments and instrument parts start to disappear, including Peggy's trombone! It looks like the concert may have to be canceled. As spies-in-training, Dot, Rita, and Peggy are eager to solve this case and save the day. With the help of an ingenious cryptographer named Elizebeth, they learn about codes and ciphers. Could that prove helpful for this case? Read this book to find out. Look out for Josephine Baker's cheetah Chiquita playing a key role, too!

Title: *Barb The Last Berzerker*  
Author: Dan Abdo  
Illustrator: Jason Patterson  
Ages: 8-12  
Copyright Year: 2021

Publisher: Simon & Schuster Books for Young Readers  
Call Number: Juv Graphic Barb the Last, v. 1

*Barb the Last Berzerker* takes place in the land of Bailiwick, where humans and monsters have been at war for a long time. A group of warriors known as the Berzerkers are protecting the people and the land from the menacing monsters. Barb, the smallest of these warriors, wants to join in the fight, but her leader wants to keep her safe and orders her to stay out of the fray. An evil demon named Witch Head offers to help the Berzerkers find a legendary sword -- the "Shadow Blade" -- which will help them win the battle, but he secretly wants the sword for himself. They travel to a hidden fortress called Castle Skunkwark and find the sword, but Witch Head tricks them and takes the Shadow Blade, declaring himself the ruler of all monsters and humans! He captures all of the Berzerkers except Barb, who escapes with the Shadow Blade. Before her escape, the leader told Barb to, "Find the Northern Zerks. Get Help," and that is what she does. She begins a treacherous journey to find help for her friends, finding an unlikely companion in a blue Yeti named Porkchop, who helps her as they encounter strange creatures such as vampire goat fiends, mergoblins, and the Grub of Death. Will they be able to reach the Northern Zerks in time? You'll have to read *Barb the Last Berzerker, Vs.1,2, and 3* to find out!

Title: *Anxiety*  
Author: Meg Goertner  
Illustrator: n/a  
Ages: 4-7  
Copyright year: 2022  
Publisher: Little Blue Readers  
Call Number: Juv 152.46 G128a

The book gives examples of situations that can cause anxiety and what it can feel like physically. It gives children advice on what to do to calm down and some trusted adults they can talk to. The book is written for kids who are still learning to read and is an easy book to use to spark further discussion with your child.

Title: *Listen: How Evelyn Glennie, a Deaf Girl, Changed Percussion*  
Author(s): Shannon Stocker  
Illustrator(s): Devon Holzwarth  
Ages: 5-11  
Copyright Year: 2022  
Publisher: Dial Books  
Call Number: Juv Bio G558.3s

"This is a story of music. Of obstacles. Of strength and hard work. Of all you can accomplish when you dream. If you only...shhhh...listen." (p. 2) Evelyn's story begins in Scotland, where she grew up playing the piano and clarinet. "From the moment Evelyn heard her first note, music held her heart...But soon, her ears began to hurt." (pgs. 8-9) At age 10, Evelyn loses her hearing. The audiologist declares,

“She’s never going to be able to play music.” (p. 11) However, deafness does not deter Evelyn. With the support of her family, and with the encouragement of a caring music teacher, she learns how to feel the vibrations throughout her body. With courage, persistence and talent, Evelyn Glennie became the first deaf student at the Royal Academy of Music in London and the first full-time solo percussionist in the world among many other firsts. An author’s note provides more information about “one deaf girl who changed percussion.” (p. 39)